

Nr. 1863/64

Collegium musicum

Nr. 23

**Porpora**

Sinfonia da camera

(Op. 2, Concerto IV)

Violine II

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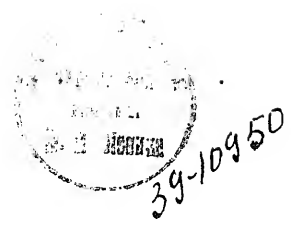
in

**LEIPZIG.**

# Sinfonia da Camera a tre istrumenti

(Op.2, Concerto IV.)

(1736)



## Violino II.

Nicolo Porpora (1686-1766).  
Bearbeitung von Hugo Riemann.

Adagio.

## Violino II.

**Allegro.**

*f* *tr* *tr* *f*  
*mf* *tr* *mf spiccato* *mf* *p* **B.**  
*f* *tr* *tr* *dim.*  
*p* *mp* *mp*  
**C** *poco f* *mf* *p* *mf* *più f*  
*rit.* *a tempo* *f* *tr* *tr* *tr* *dim.*  
*mf spiccato* **D** *cresc.* *f spiccato*  
*p* *tr* *p*  
*p* *mf* *mf* *p*  
**E** *tr* *tr* *tr* *tr* *cresc.*  
*f* *tr* **1** *mp spiccato*

*mf* *più f* *dimin.*  
*f* *dimin.* *mf* *f*  
*F* *tr* *f* *f* *f* *p*  
*p* *pp*  
*mf* *cresc.* *mf* *G*  
*f* *cresc.* *f* *mf* *dim.* *p* *dim.*  
*mp* *dim.* *mf* *dim.* *f* *ff* *dim.* *H*  
*sempre f* *dim.* *cre- scen-*  
*do* *I* *tr* *f* *dim.* *mf spiccato*  
*f* *f* *sf* *sf*  
*p* *f* *p* *f* *ritard.* *tr*

## Violino II.

## Adagio.

*mf molto espressivo*

*tr* *p*

*tr* *mf* *cresc.* *più f*

*tr* *tr* *tr* *K* *f* *tr*

*cresc. sf* *ff*

*tr* *f*

*f* *p* *poco f* *p*

Allegro.  
Gavotte.

*f*

*p*

*cresc.* *f* *L*

## Violino II.

9

Violino II musical score, measures 1-16. The key signature is two sharps (F# and C#). The score consists of nine staves of music. The first staff contains measures 1-4, ending with a trill (tr). The second staff contains measures 5-8, with dynamics *p*, *f*, and *p più f*, and a *ritard.* marking. The third staff contains measures 9-12, with dynamics *f*, *mf*, and *f*, and trills (tr). The fourth staff contains measures 13-16, with dynamics *p*, *cresc.*, and *f*. The fifth staff contains measures 17-20, with dynamics *p*, *f*, *p*, and *f*. The sixth staff contains measures 21-24, with dynamics *p*, *f*, and *p più f*. The seventh staff contains measures 25-28, with a *M* marking, *ff* dynamic, and trills (tr). The eighth staff contains measures 29-32, with a *p* dynamic. The ninth staff contains measures 33-36, with dynamics *f*, *mf*, *f*, and *ff*, and a *allargando* marking.